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Pedro Soares Neves

### Editorial note

The fields of architecture, design, and art are dynamic, constantly evolving to reflect the complexities of contemporary life. This issue presents a rich collection of research that explores these intersections through a variety of lenses, from philosophical inquiries into design education to the practical implications of planting design in modern interiors. The papers included here, authored by experts from diverse geographical and academic backgrounds, provide critical insights into how these disciplines inform and transform the spaces we inhabit.

In this issue, we begin with Ufuk Fatih Kucukali's study on the role of planting design within interior spaces, using Istanbul's Zorlu Shopping Center as a case study.\*\* Kucukali evaluates the application of basic design principles in the context of indoor environments, emphasizing how strategic planting contributes not only to aesthetic appeal but also to the environmental and psychological well-being of those who occupy these spaces. This research underscores the importance of integrating natural elements into architectural designs, especially in urban centers where nature is often sparse.

Ilir Muharremi's exploration of the National and University Library of Kosovo takes us into the realm of architectural symbolism and cultural identity.\*\* This paper examines how the library, recognized as one of the most striking buildings in Europe, embodies

the intersection of national heritage and modern architectural trends. Muharremi argues that the library serves as a powerful symbol of Kosovo's cultural aspirations, while also offering a space that is both functional and aesthetically significant.

Ahmet Sadi Ardatürk's investigation into the philosophical underpinnings of design education introduces us to the complex ideas of Deleuze and Guattari.\*\* Through a critical analysis, Ardatürk examines how their philosophical concepts can be applied to enhance the educational frameworks within industrial design. This paper challenges educators to rethink how they approach teaching design, encouraging a move towards more intellectually robust and philosophically informed curricula.

Asghar Molaei's research on pilgrimage tourism in Iran provides a historical and cultural perspective on architectural spaces associated with religious practices.\*\* Focusing on the Ghadamghahs along the Hijrat Path of Imam Reza (AS), Molaei's work highlights the significance of these sites not only as spiritual landmarks but also as key elements in the promotion of pilgrimage tourism. This study offers valuable insights into how historical and religious architecture can be preserved and integrated into modern tourism strategies.

The working papers section of this issue features innovative research that further broadens the scope of our discourse.

Gonçalo Folgado's work on "Rain is also planted - in situ/ Benfica H2O" presents an intriguing concept of water as a design element in urban planning, emphasizing sustainable practices and the need for creative solutions in response to climate change. Ivan Segura Lara's examination of "Ubiquity in Time and Architectural Space" explores the fluidity of architectural spaces in relation to time, offering a unique perspective on how buildings and environments are perceived and experienced across different temporal contexts.

Together, these contributions illustrate the diversity and depth of contemporary research in architecture, design, and art. They remind us that these fields, while distinct, are interconnected, each informing the other in ways that shape the environments we create and the experiences we share. We hope that this issue will inspire further exploration and dialogue among scholars, practitioners, and students.