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Pedro Soares Neves

### Editorial note

Welcome to the latest issue of AIS, where we delve into the fascinating realms of design, restoration, and place-making within the architectural landscape. In this edition, we present a collection of insightful articles that explore diverse aspects of architectural interventions, from urban parks to waterside mansions, participatory urban place-making, dog parks, and the evolution of interior design in 19th-century Ottoman architecture.

The first article, authored by Mehmet Sair Akkam and Ufuk Fatih Kucukali, takes us on a journey through the urban park design at the city level. Focusing on the case study of Halep, the authors discuss the design criteria and limitations, shedding light on the intricacies of creating green spaces that harmonize with the urban fabric.

Onur Yılmaz, Cemre Yavuz, and Çiğdem Kaya present a compelling exploration of dynamics, actors, and roles in participatory urban place-making. The “fixers’ club” serves as a captivating case study, unraveling the layers of community involvement in shaping urban spaces, revealing the interconnected relationships between the people and the places they inhabit.

The third contribution, authored by Fatma Sedes, Ezgi Yılmaz, and Serhat Arman Çikrikçi, focuses on the contemporary restoration work of the waterside mansion of Esmâ Sultan. Their article delves into the challenges and methodologies involved in preserving historical structures while adapting them to modern needs, offering insights into the delicate balance between conservation and functionality.

Ahmet Emre Duyan and Dr. Gökçen Firdevs Yücel Caymaz bring us an investigation into the design criteria of dog parks. As our urban environments evolve, the inclusion of spaces dedicated to our four-legged companions becomes increasingly relevant. The article explores the specific considerations and design elements necessary to create safe and enjoyable environments for both dogs and their owners.

Finally, Alev Erarslan contributes an article that traces the evolution of interior design in 19th-century Ottoman architecture through the lens of Art Nouveau season panels. This historical exploration offers a unique perspective on the interplay between cultural and artistic movements, showcasing the impact of design on the interior spaces of the past.

As we navigate through these articles, it becomes evident that design, restoration, and place-making are not merely architectural endeavors but intricate processes that shape our interactions with the built environment. We hope this issue of AIS inspires architects, researchers, and enthusiasts alike to continue pushing the boundaries of creativity and functionality within the ever-evolving field of architecture.

