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Pedro Soares Neves

### Editorial note

Welcome to the first issue of the 2023 volume of Architecture Image Studies (AIS - V3, N1).

This collection of articles embodies the journal's commitment to exploring the ever-evolving relationship between architecture and the visual realm. In this issue, our authors take us on a captivating journey through a diverse array of topics, each offering unique insights into the multifaceted world of architectural imagery and design. Titled "Turkey Architecture Studies," here are presented vibrant architectural discourses within this historically and culturally significant nation.

In "Fountains of Adrianopolis-Edirne," Fatma Sedes invites us to rediscover the historical significance of fountains in Edirne, shedding light on their architectural and cultural importance.

Gencay Çubuk's exploration of "The Evolution of the Architectural Image of Floating Structures Through Mobility and Inflatibility Themes" reveals the dynamic transformations in architectural imagery within the context of mobility and inflatability.

Mohammadreza Adibi delves into the intricate relationship between circulation and space in architecture, with a particular focus on "The Relationship between Circulation and Space in Architecture: An Investigation on the Integration of Supermarkets in Shopping Centers."

Ahmet Şadi Ardatürk's article, "Memoryless Design in the Public Areas: The Case of Dementia," draws our attention to the critical role of architecture in creating memory-friendly environments, particularly for those affected by dementia.

Dilek Yasar's work on "Biophilic Design as A Source of Inspiration in The Development of Creativity Process: An Example of Interior Architecture Design Studio" showcases the transformative potential of biophilic design in stimulating creativity.

Ezgi and Sezgi Yilmaz offer a comprehensive analysis of "Industrial Steel Structures in Hadimköy Region for the Period 2018-2023: Systemic Solutions for Changing Needs," shedding light on architectural solutions for evolving industrial landscapes.

Finally, Tarek Naser takes us through the restoration and revitalization journey of the historic Borsa Han (Çifte Han) in "Rebuild, Renovate and Reusing the Old Borsa Han (Çifte Han)."

We hope you find these articles engaging and enlightening as they collectively contribute to our understanding of the dynamic world of architectural imagery, design, and restoration. Thank you for joining us on this visual and intellectual exploration in the world of architecture. Enjoy your reading!

